

Tom Burtonwood

Difference and Repetition

Artist Statement

Difference and Repetition is Burtonwood's second solo exhibition with Bert Green Fine Art and features two bodies of work produced over a five-year span from 2020 to 2025. These works expand and build upon Burtonwood's continued research exploring the Deleuzian idea of difference through repetition. The exhibition premieres two new pieces made in 2024 and three older works made in 2020 and 2021.

"A Cube is a Rectangle (Series C) 2024," combines Burtonwood's long established interest in generative art practices with his ongoing series of cube aka "Würfel" drawings. Series C scales the basic "Würfel" matrix up by a factor of 2 and divides it into four separate quadrants mounted onto four separate panels hung next to each other to make a unified rectangular whole. Taken together each rectangle depicts the signature pyramid/cube/towers/module typology Burtonwood has been looping through since 2022. Over the course of the exhibition Burtonwood will stage a happening of sorts where each week the seven individual "Series C" pieces will be rearranged using a variety of generative rule sets. Visitors to the exhibition on a given week will see a different presentation of the "Series C" works than the week before. For the closing reception the "Series C" works will be rearranged to their starting positions. Burtonwood will document each week's iterations and plan to present these "new" works in the future.

"Double Dutch (New Buffalo), 2024" is a two-minute duration stop frame animation video with accompanying audio produced by Burtonwood on a recent artist in residency at the Roger Brown House in New Buffalo, Michigan. Over the course of twelve days Burtonwood produced twelve stop frame animations each one showing the unfolding cube sculpture opening to its full extent and then closing back up. Working outdoors Burtonwood took full advantage of the changing season, moving shadows and bucolic setting of the Roger Brown House to capture the passage of time and produce a rhythmic and hypnotic meditation on the idea of difference through repetition. The audio was produced with field recordings taken during his stay in New Buffalo and features stand out sounds from the area, bird calls, train whistles and the ever-present rushing wind and crashing waves of nearby Lake Michigan.

Accompanying these two new works are three pen plotter drawing projects made in 2020 and 2021. In "Time Becomes (Set 2), 2020" Burtonwood loops through a photograph of a donut using software to computationally render a variety of half tone like strategies to simulate surface, form and detail. In this set he produces eight individual one color images drawn by machine and a ninth composite drawing of all eight superimposed upon each other. "Viewports (Vestibule), 2021" depicts the entrance way of a double decker Amtrak train Burtonwood made a 3D scan of in early 2018 on a trip to the Grand Canyon. Inspired by multi-view imaging present in CAD applications he produced four pen plotter images in a pointillist style reproducing three orthographic views and one isometric view of the 3D scan repeating the same subject four different ways. Completing the pen plotter work are four pieces from "The Space Between Us" a series of drawings Burtonwood made from video stills of performances enacted by videokaffe, an international art collective he is part of. In this project videokaffe commissioned dancers in Europe to interact with dancers in the USA in real time using a custom-built telepresence system that projected the European dancer into visual proximity with the American dancer and vice versa. In this fashion two dancers were choreographed dancing in unison despite being apart. Burtonwood used a computational drawing system to produce a number of different responses to the video stills further abstracting the subject to experiment with implied motion, gesture and form.

Biography

Tom Burtonwood (b. United Kingdom) is a Chicago-based multidisciplinary artist, curator and educator. He/they are Associate Professor at the School of the Art Institute of Chicago. He/they hold an MFA from Southern Illinois University, Carbondale (USA) and a BA from Loughborough College of Art (UK).

Recent venues presenting Burtonwood's work include Taiteen Talo and Tramhall, both Turku, Finland; MOM Art Space, Hamburg, Germany; MUU Helsinki Contemporary Art Center, Helsinki, Finland; Charlotte Street Foundation, Kansas City, MO; Buddy, Chicago, IL; Material, Chicago; The Donut Shop, Chicago; Bert Green Fine Art, Chicago; DesignLab Gallery, Pasadena, CA; Dock 6, Chicago, IL; Monaco, St. Louis, MO; Platform, Evanston; Riverside Art Center, Riverside, IL; CICA Museum Gyeonggi-do, Korea; DEMO Project, Springfield, IL; Terrain Biennial 2017, Oak Park, IL.

Burtonwood is a member of the international art collective videokaffe and a board member and co-organizer of Terrain Exhibitions, an Oak Park based not for profit arts organization. Terrain makes private space public through sculpture, installation, performance and interventions. Apart from Terrain he/they have curated over twenty exhibitions of contemporary art working with Chicago - based artist run galleries GARDENfresh (2002 - 2009) and What It Is (2010 - 2015).

Tom Burtonwood

Resume

Education

2001

Master of Fine Arts, Southern Illinois University at Carbondale, Painting, Carbondale, IL.

2001

Graduate Certificate in Art History, Southern Illinois University at Carbondale, Carbondale, IL.

1997

Loughborough College of Art, Loughborough, Leicestershire, United Kingdom (First Class), in Painting with a minor in Art History

Selected Solo Exhibitions

2025

21c Museum Hotel, Chicago, IL

Difference and Repetition, Bert Green Fine Art, Chicago, IL

2024

Variety Show, material, Chicago, IL

2023

50 Würfels for Mark, OHKLAHOMO, Chicago, IL

2019

Vision Machines, DesignLab, Pasadena, CA

2018

Three Points Make a Plane, Bert Green Fine Art, Chicago, IL

In Two Places @ Once, FlexSpace Gallery, Riverside Art Center, Riverside, IL

Schrodingers Cat Isn't Dead After All, Box Gallery at The Franklin, Chicago, IL

2017

Opposites Attract, Demo Project, Springfield, IL

2016

Transmissions, Cedarhurst Museum, Mount Vernon, IL

2012

Variations, Spaces, Chicago, IL

Tessellations, Oak Park Public Library Maze Branch, Oak Park, IL

2011

Permutations, Hinge Gallery, Chicago, IL

Composition 2: Recent Work by Tom Burtonwood, Center For Book and Paper, Columbia College, Chicago, IL

2010

Translations, Clutch, Chicago, IL

2001

Integrated Systems, Surplus Space, Carbondale, IL

Administration, Gallery HQ, Carbondale, IL

Selected Two Person Exhibitions

2025

In the Fold, Chicago Cultural Center, Randolph Street Window, with Holly Holmes, Chicago, IL

2022

Counterpoise, Happy Returns, Bert Green Gallery, Chicago, IL

2015

Copy Shop, North Eastern Illinois University Art Gallery, with Holly Holmes Chicago, IL

2014

Copy Shop, University of Illinois at Springfield, with Holly Holmes, Springfield, IL
Dialogues on the New Plastic, Firecat, with Holly Holmes, Chicago, IL
2012

Multiplicity, with Holly Holmes, Oak Park Public Library, Oak Park, IL
2010

Chawn-eoiserie, with David Constable, Fountain Studios, Brooklyn, NY
2002

Garden Fresh, with Bradley Bullock. Chicago, IL

Selected Group Exhibitions

2025
39th Bradley International Print and Drawing Exhibition, Heuser Gallery, Bradley University, Peoria, IL
2024

MDW Summit, Charlotte St. Foundation, Kansas City, MO

Moving Print, Chicago Art Department, Chicago, IL

See Saw Seeds, Art House, Turku, Finland

2023

See Saw Seeds, MOM Art Space, Hamburg, Germany

Past Perfect, Riverside Art Center, Riverside, IL

Videokaffe at MUU, Helsinki Contemporary Art Center, Helsinki, Finland

Violet, Chicago Printers Guild, Chicago Art Department, Chicago, IL

2022

Chicago Printers Guild Fair, Chicago Art Department, Chicago, IL

The Other Way, McGings Bar, Westport, County Mayo, Ireland

2021

Videokaffe, Supermarket Art Fair, Stockholm, Sweden

Videokaffe, See Saw Seeds, Kobe, Japan

Videokaffe, ULTRA-X, Torrance, CA

2020

Videokaffe, Sign Gallery, Groningen, Netherlands

Open Source Gallery, Brooklyn, NY

Dock 6, Chicago, IL

Mail Art, Lawrence and Clark, Chicago, IL

In Flux: Chicago Artists and Immigration, curated by Tricia Van Eck, Chicago Cultural Center, Chicago, IL

Construct 3D, Flatland Gallery, Houston, TX

Art Teleported, CICA Museum, New York, NY

2019

Dock 6, Chicago, IL

Time Share Monaco, Saint Louis, Missouri, curated by Jeff Robinson

Videokaffe, Supermarket Art Fair, Stockholm, Sweden

2018

Transparent In Form and Content, Northern Illinois University, DeKalb, IL

New York Art Book Fair, Fuseworks, New York, NY

Collider, Circa Modern, Chicago, IL

Permeable Boundaries, Plexus Projects, Brooklyn, NY

Living Architecture, collaboration with Maryam Taghavi, Art Design Chicago, 6018 North, Chicago, IL
curated by Tricia Van Eck and Teresa Silva

Small Works Show, Trestle Gallery, New York, NY curated by Sharon Loudon

Approximately 800m³ of PLA, University of Wisconsin Milwaukee, Milwaukee, WI

The 4th International Publication and Exhibition on New Media Art, CICA Museum, Gyeonggi-do, Korea

Mail Art Show, Lawrence and Clark, Chicago, IL

MAP (Mail Art Project), Bangkok, Thailand
demo DEMO, DEMO Proejct, Springfield, IL
2017

Terrain Biennial 2017, Oak Park, IL
Nostalgic, IOTO Summer Residency, Silent Funny, Chicago, IL
Riverside Art Center Members Show, Riverside Art Center, Riverside, IL
Approximately 800cm³ of PLA, Transitional Gallery, Red Bull Station, Sao Paolo, Brazil
2016

Fuse Works, Front Room Gallery, Brooklyn, NY
Evanston Art Center Biennial, curated by Lela Hersh, Monique Meloche and Lorelei Stewart, Evanston Art Center, Evanston, IL
Mind 2 Machine 2 Material: Digital Technology and Sculpture Today, Northern Arizona University Museum, Flagstaff, AZ
Made for You: New Directions in Contemporary Design, Dorsky Museum
2015

Test Patterns, Flux Factory, New York, NY
Approximately 800m³ of PLA, The Wrong Biennale, Baille, Vitoria, Brazil
Editions Artists Book Fair, with Booklyn, New York, NY
Superstrata, Compound Gallery, Oakland, CA
Hybrid Paradises, Evanston Art Center, Evanston, IL
Materialize, Fountain Gallery, Purdue University, Lafayette, IN curated by Tom Lauerman
2014

Technologic, Chicago Art Department, Chicago, IL
Materialize, Robert and Elaine Stein Galleries, Wright State University, Dayton, OH curated by Tom Lauerman
Materialize: 3D Printing and Rapid Prototyping, Shemer Art Center, Phoenix, AZ
Art and the Book, Against the Odds, Dunedin School of Art, Dunedin, New Zealand
Maker Faire Rome, with Autodesk, Rome, Italy
World Maker Faire New York, with Mimesis, New York, NY
New York Art Book Fair, with Booklyn, MoMA PS 1, New York, NY
Maker Faire San Mateo, with Autodesk, San Mateo, CA
Diamond Leaves, The Printing Museum, Houston, TX
v1b3 Art2Make, Center for Book and Paper Gallery at Columbia College, Chicago, IL
Some Assembly Required, Open Source Gallery, Brooklyn, NY
LA Art Book Fair, with Booklyn, The Geffen Contemporary at MOCA, Los Angeles, CA
2013

Artists' Multiples Show, Printed Matter, New York, NH
World Maker Faire New York, The Metropolitan Museum of Art, New York, NY
DIY: Print on Demand, The Center for Book and Paper, Columbia College, Chicago, IL
3D Notion, Bruce High Quality Foundation University, New York, NY
Terrain Biennial, Terrain, Oak Park, IL
Medium Cool Art Book Fair, Chicago, IL
Bushwick AR Intervention, Bushwick Open Studios, Brooklyn, NY
Fuse Works, Front Room Gallery, Brooklyn, NY
Now See Hear, Believe Inn, Chicago, IL
The Bus: 29 Hooligans from Chi Town, La Luz de Jesus, Los Angeles, CA
0P3NR3P0.net, Museum of Contemporary Art, Chicago, IL
Fountain Art Fair, with Front Room Gallery, New York, NY
Flux Box, Anne Arundel Community College, NY
3rd International Exhibition, Systema Gallery, Osaka, Japan
2012

Fuse Works, Front Room Gallery, Brooklyn, NY

Fountain Art Fair, with Front Room Gallery, Miami, FL
Aqua Art Miami, with What It Is, Miami, FL
Schlong, New Capital, Chicago, IL
GIF Shop, Courtney Blades, Chicago, IL
MDW Fair, with What It Is, Chicago, IL
Portrait Project, Industry of the Ordinary, Chicago Cultural Center, Chicago, IL
21st Evanston and Vicinity Biennial, Evanston Art Center, Evanston, IL
On Making Things Matter: Strategies for Preservation, SHoP, Chicago, IL
Bushwick AR Intervention, Bushwick Open Studios, Brooklyn, NY
Typeforce 3, Co-Prosperity Sphere, Chicago, IL
You Are Beautiful, Mission Cultural Center for Latino Arts, San Francisco CA

2011

Aqua Art Miami, with What It Is, Miami, FL
Water, Sidecar Gallery, Hammond, IN
Geometrically Speaking, Angela Bryant Gallery, Chicago, IL
UK/Chicago, Residence of the British Consulate, Chicago, IL,
Write Now: Artists & Letterforms, Chicago Cultural Center, Chicago, IL, – 2012
On Channel TWo @ File Type, Gallery 400, Chicago, IL
TWEEN, The Octagon Gallery, Chicago, IL
NEXT Art Fair, with What It Is, Chicago, IL
Fountain Art Fair, with What It Is, New York, NY

2010

ACRE Benefit Auction, Heaven Gallery, Chicago, IL
Gillock Gallery, Paris, France
NOISEfestvial, Manchester, United Kingdom
NEXT Art Fair, What It Is, Oak Park, IL
Territories and Infrastructure, Version Fest, Chicago, IL
Don't Piss On Me And Tell Me It's Raining, Apex Art, New York, NY
Chasing Two Rabbits, Three Walls, Chicago, IL

2002

Bucket Rider Gallery, Inaugural exhibition. Chicago
Division, Open End Art, Chicago, IL

Collaborative Projects (with Holly Holmes)

2018

Riverside Art Center Members Show, Riverside Art Center, Riverside, IL

2015

Elmhurst Art Museum Biennial: Chicago Statements, Elmhurst, IL curated by Staci Boris

2007

Subtle Combat, with Robert Burnier, Around the Coyote Gallery, Chicago, IL
Consuming War, curated by Barbara Koenen, Hyde Park ArtCenter, Chicago, IL

2006

Open Studio Project, City of Chicago Exhibition Space, Chicago, IL
Mix Art, James Hotel curated by Monique Meloche and Andrew Rafacz, Chicago, IL

2005

J'Accuse, Gescheidle Gallery. Chicago, IL
Materiel World, Union league Club, Chicago, IL

2004

Frisbee Art Fair, with Gescheidle Gallery, Miami, FL.
Two Steps Back, Superstudio Piu, Milan, Italy
Winter Group Show, Bucket Rider Gallery, Chicago, IL

Collaborations, Northern Illinois University Chicago Gallery, Chicago IL

2003

1+1=3, Gescheidle Gallery, Chicago, IL

2002

Gun and Wound, The Annex, New York, NY. Curated by Alisoun Meehan.

Awards/Grants/Fellowships

2024

Faculty Enrichment Grant, School of the Art Institute of Chicago

2023

Faculty Enrichment Grant, School of the Art Institute of Chicago

2022

Earth Art Chicago, "Redemptive Plastics" collab with Alt_ Chicago and Happy Returns, Chicago, IL

2019

Faculty Enrichment Grant, School of the Art Institute of Chicago

2017

Faculty Enrichment Grant, School of the Art Institute of Chicago

2016

Faculty Enrichment Grant, School of the Art Institute of Chicago

2015

Faculty Enrichment Grant, School of the Art Institute of Chicago

Service Award, School of the Art Institute of Chicago

2013

Part Time Faculty Development Grant, Columbia College Chicago

2012

Jurors Award, 21st Evanston and Vicinity Biennial, Evanston Art Center

Part Time Faculty Development Grant, Columbia College Chicago

Faculty Enrichment Grant, The School of the Art Institute of Chicago

AOL Artists Program, America Online

2011

Illinois Arts Council, IAS Artist Project Grant

2009

Lincoln Penny Artist Stimulus Grant

2007

Illinois Arts Council, Special Assistance Grant

2005

CAAP Grant, City of Chicago, Department of Cultural Affairs

2001

Silent Gallery Fund

1997

Yorkshire and Humberside Arts, Individual Artist Award, Yorkshire, United Kingdom

Commissions / Projects

2022

Earth Art Grant: Redemptive Plastics, collaboration of Happy Returns and ALT_ Chicago, Chicago, IL

2018

Art Design Chicago: Living Architecture Tour and Performance, Tree Studios, Chicago , IL

2015

Future Biometrics, Poetry Foundation 3D Printed Broadside Commission, Chicago, IL

2007

Apache, Interior installation, Life on a Leaf, Turku, Finland (with Holly Holmes)

Bibliography

Print Media

2024

"Playful Systems" Dockery, Regan, New City, Chicago, IL

2020

"Courtroom Artist Residency Report" Half Letter Press, Chicago, IL

2019

"Togetherism" Lumpen 135, Chicago, IL

"New Texture: New Media Art 2019" CICA Museum, Exhibition Catalogue, Korea

2018

"Not the same old immigrant story as hard questions are asked at 6018North gallery" Waxman, Lori, Chicago Tribune, Chicago, IL, 09/20

"Immigrant Artists: Living Architecture Breathes New Life into the Histories of Chicago" Ali, Manisha, New City, Chicago, IL, 09/18

"Approximately 800m3 of PLA" Menotti, Gabriel, exhibition catalogue, Sao Paulo, Brazil

2017

"Récupérant l'objet: extrapolations volumétriques de found footage" Menotti, Gabriel, pub. IMAGES OF IMAGES Under the direction of François Soulages and Bruno Zorzal

2015

"The Center for Lost Arts" Harris, Melissa, Chicago Tribune, 08/15

2014

"Three Awesome, Incredibly Odd Art Projects in Chicago" Foumberg, Jason, Chicago Magazine

"Newcity Art 50 2014: Chicago's Artist's Artists" Newcity, 09/18/14

"Industry, Art and Education: 3D Printing" Benator, Erin, Chicago Gallery News, 09/14/14

"One For the Books" Leachman, Shelly, The USCB Current, 07/09/14

"Rise of the Machines" Esangga, Bridget, SAIC Magazine, May 2014

"Chicago Makers" Carpenter, John, Chicago Tribune, 06/14/14

"Making Way for Maker Culture" Labb, Alan and Neely, Liz, Educause March/April 2014

"Newcity Design 50: Who Shapes Chicago" Newcity, 06/20/14

2013

"3D Printers Debut at Chicago Library" Borrelli, Christopher, Chicago Tribune 07/09/13

"The Utopian Daydream of 3D Printing" Mosier, Jen, fnews, Chicago, IL, 06/03/13

"Eye Exam: Chicago's First 3D Printing Facility is Open to The Public" Karpova, Tinari, Anastasia, New City, Chicago, IL 04/23/13

"Design 50, Who Shapes Chicago," New City, Chicago, IL

2012

"Chicago: Burn the Pedestal " Foumberg, Jason, Sculpture Magazine, October Issue

"Primer 01" Duignan, Jim, Oak Park, IL

"The Enduring Bond of Art," Javin, Val, Huddersfield Examiner, 02/04/12

2011

Praxis Journal of Philosophy, University of Manchester, United Kingdom

Imaginary Monuments for Chicago: An Artist's Project by Jason Foumberg, Newcity, Chicago. IL

Podcasts/Radio/Television

2018

"In Real Life" Interview by Lisa Degliantoni, 06/01/18 <https://thelisdshow.blogspot.com/2018/06/tom-burtonwood-curates-in-real-life-at.html>

2014

"Digital Fabrication" Museopunks interview by Suse Cairns, 07/18/14

<http://museopunks.org/17/>

2013

"Is the Third Industrial Revolution Upon Us?" Vocalo, Chicago Public Radio, <https://soundcloud.com/vocalo/is-the-third-industrial>

"The 3D Printer Experience" Studio Break interview by David Linneweh, 04/13
<http://studiobreak.com/highlight-episode-17-the-3d-printer-experience/>
2012

Bad at Sports interview by Richard Holland
<http://badatsports.com/2012/episode-368-burtonwood-and-holmes/>
2006

"Area Artists Transform Junk Mail Into Art." Frank Mathe, ABC7 Chicago, 08/17/06

Online Periodicals

2012
3d Scans and shared objects, Thingiverse, <http://www.thingiverse.com/tomburtonwood>
2011
The Boa Constrictor and The Golden Retriever: Extremes in Tonality www.soft-spot.net
2010
Desire and Interaction, Drunken Boat vol. 12, <http://www.drunkenboat.com>

Website Publications

2017
"Wake the Form: Artist's Books in Context," Cornell University,
<http://rmc.library.cornell.edu/waketheform/exhibition/theatricality/index.html#modalClosed>
2013
"Science Fiction Comes to Life in a Public Library" Lake, Alan, Gapers Block
<http://gapersblock.com/ac/2013/09/03/science-fiction-comes-to-life-in-a-public-library/> 09/03/13

Blogs

2018
"Go See Some Art In Real Life," Hawbaker, KT, Chicago Tribune, <http://www.chicagotribune.com/entertainment/ct-ent-0615-see-it-now-20180611-story.html> 06/15/18
<http://www.thevisualist.org/2018/03/tom-burtonwood-schrodingers-cat-isnt-dead-after-all/> 03/04/2018
"Welcome to Booklyn" A.N. Devers, Fine Books and Collections
<https://www.finebooksmagazine.com/issue/1302/booklyn-1.phtml#>
2016
"Artist Interview: Tom Burtonwood" Stachon, Rich, Education Closet, <https://educationcloset.com/2016/05/12/artist-interview-tom-burtonwood/> 05/12/2016
"Tom Burtonwood's Twenty Something Sullivan" Anderson, John, International Sculpture Center,
<http://blog.sculpture.org/2016/02/24/tom-burtonwood/> 02/24/16
2015
"Test Patterns Exhibition" Tchoupakov, Anya, The Creators Project, <http://thecreatorsproject.vice.com/blog/test-patterns-exhibition> 12/07/15
"Beautiful, free/open 3D printed book of lost Louis H. Sullivan architectural ornaments" Doctorow, Cory, Boing Boing
<http://boingboing.net/2015/11/01/9beautiful-freeopen-3d-print.html> 11/11/15
"Plastic Fantastic" Edalatpour, Jeffrey, SF Weekly, <http://www.sfweekly.com/exhibitionist/2015/07/21/plastic-fantastic-amazing-3-d-printed-art-at-compound-gallery> 07/21/15
"Warp / Weft" Butler Millsaps, Bridget, 3D Print.com <http://3dprint.com/82218/sharpies-warpweft-prototype/> 07/17/15
Poetry Foundation, <http://www.poetryfoundation.org/harriet/2015/04/come-say-hello-at-awp-see-the-first-3d-printed-broadside/>
"Object as Infinite Producer" Inside / Within, April, 2015 <http://insidewithin.com/TomBurtonwood.html>
2014

"Art in all dimensions" Spector, Sammie, Southside Weekly <http://southsideweekly.com/art-in-all-dimensions/#more-4435> 11/25/14

"3D Printed Book of Bas Relief" Homren, Wayne, The E-Sylum http://www.coinbooks.org/esylum_v17n39a29.html 09/24/14

"A 3D-Printed Book Lets You Touch Precious Art With Your Grubby Meathooks" Campbell-Dollaghan, Gizmodo <http://gizmodo.com/a-3d-printed-book-lets-you-touch-precious-art-with-your-1635766392> 09/17/14

"2000 years of history printed in plastic" 3Ders.org <http://www.3ders.org/articles/20140916-3d-printed-book-foium-2000-years-of-history-printed-in-plastic.html>

"3D Printed Book of Bas Relief from the Art Institute of Chicago" Doctorow, Cory, Boing Boing <http://boingboing.net/2014/09/15/3d-printed-book-of-bas-relief.html> 09/15/14

"Free Apps Drive Chicago Artists to Create and Print in 3D" McCue, TJ, Autodesk 3DRV <http://3drv.com/blog/2014-07-13-tinkercad-drives-chicago-artists-to-create-and-print-in-3d> 07/13/14

"The Might Midwest Presents: Tom Burtonwood" Ghlaib, Bilal and Wunderman, Ali, Autodesk <http://blog.123dapp.com/2014/07/the-mighty-midwest-presents-tom-burtonwood> 07/10/14

"The Art of 3D Printing" Eler, Alicia, Hyperallergic <http://hyperallergic.com/102576/the-art-of-3d-printing/> 01/14/14

"10 Chicago Art Exhibitions to see this Winter" Eler, Alicia, Hyperallergic <http://hyperallergic.com/102901/10-chicago-art-exhibitions-to-see-this-winter/> 01/14/14

2013

"The 20 Best Shows at Galleries in January" Foumberg, Jason, Chicago Magazine <http://www.chicagomag.com/arts-culture/December-2013/What-to-Do-in-Chicago-in-January-Art-Galleries/> 12/27/13

"3D Printed Book of Architecture, Sculptures, Ogres" Hammond, Keith, Make Magazine blog, <http://makezine.com/2013/08/23/3d-printed-books-of-sculpture-architecture/> 08/23/13

"This is a Book" Stein, Sadie, The Paris Review, <http://www.theparisreview.org/blog/2013/07/16/this-is-a-book/> 07/16/13

"Celebrate the Death of Print with this 3D printed book" Biggs, John, Tech Crunch <http://techcrunch.com/2013/07/12/celebrate-the-death-of-print-with-this-3d-printed-texture-book/> 07/12/13

"3D Printer Book: Tom Burtonwood creates unusual art work" Losowky, Andrew, Huffington Post, http://www.huffingtonpost.com/2013/07/12/3d-printer-book_n_3588554.html 07/12/13

"3D Printed Book of Textures and Reliefs" Doctorow, Cory, Boing Boing blog <http://boingboing.net/2013/07/11/3d-printed-book-of-textures-an.html> 07/11/13

"Please Feel the Museum: The Emergence of 3D Printing and Scanning" Langer, Miriam & Neely, Liz <https://mw2013.museumsandtheweb.com/paper/please-feel-the-museum-the-emergence-of-3d-printing-and-scanning/> 04/17/13

2012

"Get ready for the flood of 3d printed objects" Vartanian, Hrag, <http://hyperallergic.com/61748/get-ready-for-the-flood-of-3d-printed-objects/>

"Thingiverse Superstars" Pelkey, Andrew, <http://www.makerbot.com/blog/2012/11/09/thingiverse-superstars-part-3/>

Preiser, Debby, TribLocal, <http://triblocal.com/oak-park-river-forest/community/galleries/2012/02/oak-park-artist-tom-burtonwood-at-maze-library/#/1>

2011

Hildwine, Jeriah, Bad at Sports, <http://badatsports.com/2011/this-is-why-indiana-is-the-shit/>

Germanos, Paul, Chicago Critical, http://paulgermanos.blogspot.com/2011_08_01_archive.html

Elliot, Amy-Mae, 15 Beautiful and Creative QR Codes, Mashable.com <http://t.co/mOBlfzQ>

Publications as Author

2015

"Twenty Something Sullivan" pub. online at <http://twentysomethingsullivan.com/>

"3D Printer Shootout" Make Magazine, contributing writer, San Francisco, CA

"3D Printing the Future" pub online at <http://makezine.com/2015/01/28/detecting-3d-printed-guns-and-other-highlights-from-the-museum-of-science-and-industry-manchester/> 01/28/15

"A Visit to Finnish Artist's Fairy-Tale House Life on a Leaf" pub. online at

<http://makezine.com/2015/01/16/a-visit-to-finnish-artists-fairy-tale-house-life-on-a-leaf/>

2014

"3Dx2014", Adafruit Blog, pub. Online at

<http://www.adafruit.com/blog/2014/12/25/3dx2014-tom-burtonwood/>

"3D Printer Shootout", Make Magazine, contributing writer, Sebastapol, CA

"Remembering the Fire, the Chicago Fire Festival" pub. online at <http://makezine.com/2014/10/06/remembering-the-fire-the-chicago-fire-festival/>

"Folium: A 3D Printed Book of Bas Relief from the Art Institute of Chicago" pub. online at

<http://www.thingiverse.com/thing:463657>

"3D Printing Panel and Roundtable Introductory Article" Media-N CAA Edition, New Media Caucus

2013

"3D Printer Shootout", Make Magazine, contributing writer, Sebastapol, CA

Orihon (Accordion Book), pub. online at <http://www.thingiverse.com/thing:110411>

2011

Composition 2 / Color Studies, pub. What It Is, Oak Park, IL

2008

"NEST" text by: J-E Andersson, Shawn Decker, Robert Powell, Tom Burtonwood., Chicago, IL,

2006

"Collections: perspectives on practice", ed., A-N the artists information company, Sunderland, United Kingdom

2002

"The Windy City", A-N the artists information company, Sunderland, United Kingdom

1997

"Ursula von Rydingsvard at the Yorkshire Sculpture Park", The Big Issue in the North, United Kingdom

"Robert Morris at the Henry Moore Institute" The Big Issue in the North, United Kingdom

Lectures, Presentations, Panels Discussions, Workshops

2023

Presenter Artist Talk, Past / Present, Riverside Art Center, Riverside, IL

2020

Presenter Construct 3D / Rice University, Houston TX (Invited)

Co-Chair "The Dematerialization of the Art Experience," College Art Association / New Media Caucus, Chicago, IL

2019

Presenter "Unpacking the Research Studio" FATE 2019, Columbus, OH

2018

Presenter "International Conference on the History of Art and Design in Chicago" Art Design Chicago, School of the Art Institute of Chicago, Chicago, IL (Invited)

Presenter "Pecha Kucha" Apple Store Michigan Ave, Chicago, IL (Invited)

2017

Presenter "Beyond the Inflection Point, Lessons learned from 3D Printing at SAIC" Construct 3D Conference, Duke University, Durham, NC

Co-Chair "The Digital Hand, The Future of fabrication in the Foundation Curriculum" Foundations in Art: Theory and Education, Kansas City, MO

Presenter Midwest RepRap Festival, Goshen, IN

2016

Makerfaire Tokyo, Tokyo Big Sight, Tokyo, Japan

Pecha Kucha Tokyo Vol 138, Super Deluxe, Roppongi, Tokyo, Japan (Invited)

"3D Printing Workshop" Catherine Cook School, Chicago, IL (Invited)

"Twenty Something Sullivan" RAPID2016, Orlando, FL

"Dev Bootcamp" Chicago Emerging Museum Professionals, Chicago, IL (Invited)

Acre Exhibition Space, Chicago, IL

2015

"Artists Talk" Elmhurst Art Museum Biennial, Elmhurst, IL

"3D Printing workshop" Barnes and Noble Mini Maker Faire, Skokie, IL

"Pecha Kucha at the Chicago Architecture Biennial" Chicago Cultural Center, Chicago, IL (Invited)

"Center for Lost Arts" Sullivan Galleries, School of the Art Institute of Chicago, Chicago, IL

"3D Printing Workshop" D300 School District, Dundee, IL

"Artists Talk" Northeastern Illinois University, Chicago, IL

"Focus on the Arts" Highland Park High School, Highland Park, IL

"3D Printing/ Scanning workshop" Northeastern Illinois University, Chicago, IL

"3D Printing Workshop" Brooks Middle School, Oak Park, IL

2014

"Artists Talk" Sector 67 Hackerspace, Madsion, WI

"Artists Talk and 3D Printing Demo" Chicago Art Department, Chicago, IL

"3D Printing Demo" Morton Arboretum, Lisle, IL

"Orihon, Designing, Making and Distributing The World's First 3D Printed Book" Art and Book Symposium, Dunedin School of Art, Dunedin, New Zealand

"Artist's talk," Columbia College Chicago, Chicago, IL

"3D Printer Shootout 2014" Make Magazine, World Maker Faire, New York, NY

"Radical Publishing Symposium," Center for Book and paper Arts, Chicago, IL

"Chicago: City of Big Data" Pecha Kucha, Chicago Architecture Foundation, Chicago, IL

"3D Printing Panel and Roundtable" New Media Caucus, Columbia College, Chicago, IL (co-chair)

3D Printing Demo, Chicago Creative Coalition, Firecat Projects, Chicago, IL

"Dialogues on the New Plastic" Artists talk at Firecat Projects, Chicago, IL

2013

"The 3D Printed Book" The Innovation Lab, Harold Washington Library, Chicago, IL

DIY Chicago, panel discussion, Center for Book and Paper Arts, Chicago, IL (upcoming)

3D Printed Book Demo, 6018 North, Edge Up Festival curated by Tricia Van Eck, Chicago, IL

3D Printing Panel Discussion w. Sophie Kahn, Columbia College Chicago, Chicago, IL

3D Printing Demonstration, The Green Exchange, Chicago, IL

Pecha Kucha: UK / Chicago, Residence of the British Consulate, Chicago, IL

3D Printing Demonstration, School of the Art Institute, Chicago, IL

2012

!!! Print Your Head !!!, 3d scanning and printing workshop, What It Is, Chicago, IL

Chicago Ideas Week, 3d printing demo with Makerbot, Chicago, IL

Artist Talk, Oak Park Public Library, Oak Park, IL

2011

Artist Talk, Hinge Gallery, Chicago, IL

On the Road, MDW Fair, Chicago, IL

All the Fun of the Fair, Fashion Institute of Technology, New York, NY

2009

Art Fair Context: Undergraduate seminar presentation, Columbia College, Chicago, IL

Art Fair Insights: Graduate seminar presentation, Columbia College, Chicago, IL

Visiting Artist Lectures/Presentations/Critiques

2024

Visiting Critic, "Emerging Worlds," School of the Art Institute of Chicago, Eric Hotchkiss (faculty)
2019
Visiting Artist "Visiting Artist Colloquium," University of Wisconsin Madison, Madison, WI
2017
Visiting Artist, "Design Discourses" School of the Art Institute of Chicago invited by Bess Williamson
2016
College of Lake County, Grayslake, IL
Southern Illinois University at Carbondale, Carbondale, IL
2015
University of Wisconsin Milwaukee, Milwaukee, WI
2014
University of Wisconsin Madison, Madison, WI
"Copy Shop," University of Illinois Springfield, Springfield, IL
Stevenson University, Owings Mill, Maryland
2013
United States Department of Labor, Employment and Training Administration, Chicago, IL
Household Manufacturing: A 3D Printing Lab, Chicago Ideas Week hosted by kCura, Chicago, IL
3D Printing and Scanning demo, Have Dreams, Evanston, IL
3D Printing Workshop, Teacher Institute in Contemporary Art, School of the Art Institute of Chicago, Chicago, IL
3D Printing Training Workshop, Dept. of Contemporary Practices, School of the Art Institute of Chicago, Chicago, IL
2012
Improbable Objects, 3d scanning and printing demo, Nuveen Center, School of the Art Institute of Chicago, Chicago, IL
Improbable Objects, 3d printing demonstration, Dick Blick, Chicago, IL
Make Your Own Collection, The Art Institute of Chicago, Chicago, IL
2011
Visiting Artist, Undergraduate Painting seminar critique, Columbia College, Chicago, IL
2008
No End in Sight: panel discussion, School of the Art Institute of Chicago, IL
2007
Talk Back: Buyer Beware Hyde Park Art Center, Chicago, IL
Collaboration: Overrated or Underserved? Around the Coyote, Chicago, IL
2004
Visiting Artist, Southern Illinois University at Carbondale, Carbondale, IL

Collections

Scott Hunter, Chicago, IL
Jason Pickleman, Chicago, IL
Golda Mier Library, Special Collections, University of Wisconsin Milwaukee, Milwaukee, Wisconsin
Thomas J Watson Library, The Metropolitan Museum of Art
The Boston Athanaeum, Boston, MA
Institute for Aesthetik, Aarhus University, Denmark
Poetry Foundation, Chicago, IL
Chicago Public Library Special Collections, Harold Washington Library, Chicago, IL
Dunedin School of Art, Dunedin, New Zealand
The Joan Flasch Artist Book Collection, School of the Art Institute of Chicago, Chicago
Rotch Library Limited Access Collection, MIT, Cambridge, MA.
Haas Arts Special Collections, Robert B. Haas Family Arts Center Library, Yale University, New Haven, CT.
Mary Norton Clapp Library, Special Collections, Occidental College, Los Angeles, CA.
University of California Santa Barbara Library, Special Collections, Santa Barbara, CA.
University of Delaware Library, Special Collections, Newark, DE.

University of Minnesota Library, Minneapolis, MN.
Lafayette College Library, Special Collections, Easton, PA
Columbia College Chicago Library, Special Collections, Chicago
America Online (AOL), New York, NY
Mudo, Turkey

Artist Residencies

2024
SAIC Roger Brown Residency, New Buffalo, Michigan
2023
MOM Art Space, Hamburg, Germany
2022
AIR – ARTIST IN RESIDENCE Niederösterreich, Krems an der Donau, Austria
2020
Courtroom Artist Residency, Half Letter Press, Chicago, IL
2019
Selected for Artist in Residence, Signal Culture, Buffalo, NY
2018
Artist in Residence, Riverside Art Center, Riverside, IL
2017
Industry of the Ordinary Summer Residency, Chicago, IL
2015
Artist in Residence, Make Labs, Make Magazine, San Francisco, CA
2014
Artist in Residence, The Art Institute of Chicago, Chicago, IL
2013
Artist in Residence, Chicago Public Library Innovation Lab, Chicago, IL
2012
#Met3d Hackathon, Metropolitan Museum of Art, New York, NY
2011
Artist in Residence, Harold Arts, Chesterhill, OH
2006
Artist in Residence, Open Studio Project, City of Chicago Public Arts Program, Chicago, IL
1998
Artist in Residence, Patrick Allan-Fraser Trust, Hospitalfield House, Arbroath, Scotland

Professional Experience and Service

2022- 2024
"Redemptive Plastics" co founder, Chicago, IL Happy Returns Studio, co founder, Chicago, IL
2021- present
"Adopt An Ott," Oak Park, IL
2018 - present
Terrain, Co-President, Oak Park, IL
2018 - present
New Media Caucus, Exhibitions and Events, Committee
2009 – 2012
What It Is, Co-director, Oak Park IL
2002 – 2008
GARDENfresh, Co-director, Chicago, IL

Curatorial Projects

2022

Hive Mind, Successful Failures / NFO XPO Booth, Chicago Cultural Center, Chicago, IL

2018

In Real Life, Platform Gallery, Evanston, IL

2016

Selected to curate exhibition for Ruth Davis Design gallery at University of Wisconsin Madison

2017

Terrain Biennial, selected and hosted Allison Lacher and Jeff Robinson

2015

Terrain Biennial, selected Bernard Williams for Oak Park Art League, Oak Park, IL

2010

Approaching the Nanofax Singularity, Version Fest, Chicago, IL

Gallery Affiliations

Art Clvb, Detroit, MI, USA

Bert Green Fine Art, Chicago, IL, USA

Buddy, Chicago, IL, USA

Booklyn, Brooklyn, New York, USA

Fuse Works, Brooklyn, New York, USA

Pierogi Flatfiles, Brooklyn, New York, USA

Organizations

Member, Videokaffe, International Art Collective