

# Stephen Kaltenbach

## Resume

### Born

1940 Battle Creek, Michigan

### Solo Exhibitions

2019

Pierogi Gallery, New York NY

2018

Bert Green Fine Art, Chicago IL

2017

"Sky Totems and other Bad Ideas" Bert Green Fine Art, Chicago, IL

"Index of Possibilities" Muzeum Sztuki, Lodz, Poland

2016

"A Short Article On Art Expression: Actualization" Viewing Room at Marlborough Chelsea, New York, NY

2015

"Stephen Kaltenbach: BAD IDEAS" Another Year in LA, online gallery

2013

"Stephen Kaltenbach: Drawings, Time Capsules and Room Alterations" Bert Green Fine Art, Chicago, IL

2011

"slantstep 2" Specific Object, New York City, NY

2010

"LEGEND (annotating the Elephant) Stephen Kaltenbach " Another Year in LA Gallery, Los Angeles, CA

2009

"S Fear" Another Year In LA Gallery, Los Angeles, CA

"Nuclear Projects and Other Works" Verge Gallery and Studio Project, Sacramento, CA

2008

"Time Capsules" Another Year in LA, Los Angeles, CA

2007

"ROOM CONSTRUCTIONS: Blueprints and Models" Another Year in LA, Los Angeles, CA

"Fire on Ice" Marzona Sculpture Park, Verzegnis, Italy

2005

"Objects for Investigation" Another Year in LA, Los Angeles, CA

"Stephen Kaltenbach" Konrad Fischer, Dusseldorf, Germany

2000

Lawrence Markey Gallery, New York,

1996

Museum of Contemporary Art, Los Angeles, CA (performance)

Los Angeles County Museum of Art, Los Angeles, CA (performance)

"One-Person Show," Natsoulas Novaloso Gallery, Davis, CA December

1988

"One-Person Show," Natsoulas Novaloso Gallery, Davis, CA

Else Gallery, California State University, Sacramento, CA

1987

Biola University, November 10 December 5, , La Mirada, CA

Natsoulas Novaloso Gallery, Davis, CA

1985

Matrix Gallery, Sacramento, CA

"Christian Paintings", December 5, 1985 January 5, 1986 Institute for Design and

Experimental Art, Sacramento, CA

1982

"Portrait of My Father" Emmanuel Gallery, Colorado State University, Auraria Campus, CO

1980

"Portrait of My Father: A Painting in Progress", July 26 September 7 Newport Harbor Museum, Newport Harbor, CA

"Portrait of My Father" Oakland Museum, Oakland, CA

1979

"Portrait of My Father: A Painting in Progress", February 1 March 11 Crocker Art Museum, Sacramento, CA

1974

"Portrait of My Father Studies" Artists Contemporary Gallery, Sacramento, CA

1972

Reese Palley Gallery, San Francisco, CA

1970

Reese Palley Gallery, San Francisco, CA

1969

"Room Cube" Whitney Museum of American Art, New York

1967

"Peaked Floor" San Francisco Museum of Modern Art, CA

## **Group Exhibitions**

2019

"Slant Step show" Curated by Francesca Wilmott, Verge Gallery, Sacramento CA

2018

"THE STREET, Where the World Is Made" MAXXI the National Museum of 21st Century Arts, Rome Italy

"West By Midwest" organized by Charlotte Ickes, Museum of Contemporary Art, Chicago IL

"Graphic Revolution American Prints 1960 to Now" St Louis Museum of Art, St Louis MO

"Power Ts 2018" Pierogi Gallery, New York NY

"A Luta Continua" The Sylvie Perlstein Collection, Curated by David Rosenberg, Hauser & Wirth, New York NY

"Consilience of Art & Science" Pence Gallery, Davis CA

2017

"Strange Attractors" Curated by Bob Nickas, Redling Fine Art, Los Angeles CA

"DO IT" Pike School of Art, McComb MS

"FeedBack" Curated by Leo Fitzpatrick, Marlborough Contemporary, New York NY

"The Mere Future" Curated by Tim Gentles, American Medium, New York NY

"Picture Industry" Curated by Waleed Beshty, Center for Curatorial Studies, Hessel Museum of Art, Bard College, Annandale-On-Hudson NY

"Black+ White" Pence Gallery, Davis CA

"Wabhi Sabi" B Sakata Garo, Sacramento CA

"In Pieces Presence and Objecthood in the Aftermath of Technology" Wayne State University, Detroit MI  
2016

"Mind Over Matter" Conceptual Art From the Collection, Berkeley Art Museum, Berkeley CA

"DO IT" Ulrich Museum of Art, Wichita KS

"The Fallen Astronaut" Curated by Valentina , Venice Italy

"From the Collection 1960-1969" MOMA, New York NY

"DO IT" Blue Star Contemporary, San Antonio TX

"DO IT" Frac des Pays de la Loire HAB Galerie, Nantes France

"DO IT" Verge Center for the Arts, Sacramento CA

"Cloud & Crystal" The Dorothee and Konrad Fischer Collection, K20, Stiftung Kunstsammlung Nordrhein Westfalen, Dusseldorf Germany

"Architecture of Life" University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley CA 2015

"Acciones en la Calle Street Works in New York and Latin America circa 1970" \_curated by Gillian Sneed

"More Kozeption Conception Now" Muesum Morsgroich, Museum für Gegenwart Berlin  
2014

"69/96", February 28 March 30, 2014 Gebert Foundation, Rapperswil

"A Z. The Marzona Collection, Hamburger Bahnhof, Museum für Gegenwart Berlin

"The Possible", January 29 May 26, 2014 Berkeley Art Museum & Pacific Film Archive, Berkeley, CA  
2013

"State of Mind: New California Art circa 1970" Smart Museum of Art, Chicago, IL.

"State of Mind: New California Art circa 1970" Bronx Museum of the Arts, Bronx, New York

"Far From Now" Outpost, Brooklyn, NY

"When Attitudes Become Form: Bern 1969/Venice 2013" curated by Germano Celant in dialogue with Thomas Demand and Rem Koolhaas Fondazione Prada, Venice, Italy

"State of Mind: New California Art circa 1970" SITE Santa Fe, Santa Fe, NM  
2012

"Materializing "Six Years: Lucy R. Lippard and the Emergence of Conceptual Art" Brooklyn Museum of Art, Brooklyn, NY

"SCULPTURE (California)", Another Year in LA, Los Angeles, CA

"State of Mind: New California Art Circa 1970" Berkeley Art Museum, Berkeley Art Museum

"Perceptual Conceptual" Los Angeles Nomadic Division (LAND), Los Angeles, CA

"Ends of the Earth: Land Art to 1974" Museum of Contemporary Art, Los Angeles, CA

"Ends of the Earth: Land Art to 1974" Haus der Kunst, Munich, Germany

"Flatlanders on the Slant" R.L.Nelson Gallery, UC Davis, Davis, CA

"State of Mind: New California Art circa 1970" Morris and Helen Belkin Art Gallery, Vancouver, BC Canada  
2011

"You are me" Another Year in LA, Los Angeles, CA

"Contemporary Drawings from the Irving Stenn Jr. Collection", The Art Institute of Chicago, Chicago, IL

"Under the Big Black Sun: California Art 1974-1981" The Geffen Contemporary at MOCA, Los Angeles, CA

"Rituals Of The Art World" Ludlow 38, New York City, NY

"Meisterwerke der multiplizierten Kunst" Galerie Philipp Konzett, Vienna

"Sculpture In So Many Words: Text Pieces 1960-75" ZieherSmith, New York City, NY

"a box is a box is a box" Florence Loewy, Paris

"State of Mind: New California Art Circa 1970" The Orange County Museum of Art, Newport Beach CA

"The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States" Weatherspoon Art Museum, University of North Carolina at Greensboro

"American Gothic: Regionalist Portraiture from the Collection", January 15 March 13, 2011 Nelson Gallery University Club, UC Davis, Davis, CA

2010

"Gift Shop", Curated by David E. Stone Another Year in LA, Los Angeles, CA

"Quid Pro Quo" Andrew Kreps Gallery, New York City, NY

"Joint Dialogue" Overduin and Kite, Los Angeles, CA "Gift Shop", Curated by David E. Stone "NEW!" Another Year in LA, Los Angeles, CA

"Looking Back: The Fifth White Columns Annual" White Columns, New York, NY

2009

"We interrupt this program" Mercer Union, A Centre For Contemporary Visual Art, Toronto, ON

"1969" MoMA PS1, New York City, NY

"The Quick and the Dead" Walker Art Center, Minneapolis, MN

"Fia Backström, Mario Garcia Torres, Stephen Kaltenbach" Jack Hanley Gallery, New York, NY

"Groupshow Time Artists of the gallery and others" Konrad Fischer Galerie, Berlin, Germany

2008

"Self-storage" Curatorial Industries, San Francisco, CA

"The Title Of This Show Is A List That Includes The Dates In Which Each Of The Exhibited Works Were First Made, The Dates In Which Some Of Them Were Remade By The Artists And The Dates In Which They Were Last Shown", curated by Mario Garcia Torres

Galerie Jan Mot, Brussels, Belgium

"Agency: Art and Advertising" Curated by Kevin Concannon & John Noga, McDonough Museum of Art, Youngstown State University, Ohio

"Looking for Mushrooms Auf der Suche nach ..." Museum Ludwig, Cologne

"Nature, space and time recent acquisitions" Kroller-Muller Museum, Otterlo, Netherlands

2006

"busy going crazy Sylvio Perlstein Collection", Oct. 28, 2006 Jan. 13, 2007,

La Maison Rouge, Paris, France

"Gift Shop", Curated by David E. Stone Another Year in LA, Los Angeles, CA

"1968" Solo Projects, Los Angeles, California

2005

"Aspects of Humanity", July 6 August 27 Center for Contemporary Art, Sacramento, CA

"Synthesis and Distribution: Experiments in Collaboration", Nov 5 December 15 Pace Galleries and Peter Fingestin Gallery, Pleasantville, NY

2004

"Short Careers", Curators: Susanne Neuberger and Hedwig Saxenhuber Museum Moderner Kunst Stiftung Ludwig, Vienna

2002

"EXTRA ART: A Survey of Artists' Ephemera From 1960-1999", curated by Stephen Lieber

Institute of Contemporary Art, London, England

2001

"EXTRA ART: A Survey of Artists' Ephemera From 1960-1999", curated by Stephen Lieber

CCAC Institute, Logan Galleries, San Francisco, CA

The Figure in Contemporary Ceramics, March 26 April 18 Sheppard Fine Arts Gallery,

University of NV, Reno, NV

Art Express Cabinet des estampes au Musee d' art modeme et contemporain

"ACME:25", curated by David E. Stone Michael Himovitz Gallery, Sacramento, CA

"ART EXPRESS", May 31 September 30, Musee d' art modernet contemporain, Paris, France

1999

"The Foundry Fifty:, January 5 February 6 The Art Foundry Gallery, Sacramento, CA

1998

"Word Works", January 8 March 28 871 Fine Arts, San Francisco, CA

"30 Ceramic Sculptors" John Natsoulas Gallery, Davis, CA

"Sculptural Perspectives for the New Millenniu", April 14 June 14 The Lef Foundation, St.

Helena, CA

1997

"Gallery W Alumni" Crocker Museum

"4 Northern California Artists Manifestation of Ceramic Arts" World Museum of Ceramic Art Faenza, Italy

"30 Ceramic Sculptors" John Natsoulas Gallery, Davis, CA

"Works of Heling", June 13 September 7 Gallery W, Sacramento, CA

Crocker Art Museum

"The Subverted Object", October 26, 1996 — January 4, 1997 Ubu Gallery, New York, NY

"And then there were none", Oct. 25, 1997 December 15.,1997 Meyer Riegger, Berlin,

Germany

"Black Velvet On The Boulevard II", July 13 14, Phantom Gallery, Sacramento, CA

1996

"Arneson Chair Endowment Fund Exhibit Performance" Fringe Art Festival

"History of Figurative Ceramic Art Sculpture" John Natsoulas Gallery, Davis, CA

"Sacred Fire" Jerusalem

Pence Gallery 20th Anniversary Exhibit

"Black Velvet on the Blvd" The Temporary Contemporary, Los Angeles, CA

"The Pacific Rim Ceramic Sculpture Exhibit"

"The Fax Project" Belgium Exposition of American Art

"The Robert Arneson Tribute Exhibition", May 7 June 2 John Natsoulas Gallery, Davis, CA

1995

S.O.F .A. Exposition, Chicago

La Modernism Exposition

1994 & 1995

"The Figure" John Natsoulas Gallery, Davis, CA

1994

Sacramento Club Gallery

1993 & 1994

Art L.A. Exposition

1993

"Large Scale Figurative Ceramics," California State University, Hayward  
"New Art Forms" John Natsoulas Gallery, Davis, CA  
1992  
"30 Ceramic Sculptors" John Natsoulas Gallery, Davis, CA  
1991  
NCECA Show "5th Annual Ceramic Sculptors" Natsoulas Novaloso Gallery, Davis, CA  
"Thirty Years of TB-9: A Tribute to Robert Arneson", June 8 July 7 Natsoulas Novaloso  
Gallery, Davis, CA  
Muckenthaler Museum, Riverside, CA (December)  
"Arneson Tribute" Natsoulas Gallery, Davis, CA (June)  
"Else Gallery Clay Show" Else Gallery, California State University, Sacramento (April)  
"Height, Width, Length" Weatherspoon Art Gallery  
"Crocker Kingsley Artists" Crocker Museum, Sacramento, CA  
1990  
"4th Annual 30 Ceramic Sculptors" Natsoulas Novaloso Gallery, Davis, CA  
"7 Objects 69/90" Fine Arts Center, University Gallery, University of Massachusetts, MA "California A to Z" The Butler  
Institute of American Art  
"Matrix Show" Matrix Gallery, Sacramento, CA (May)  
"Artery Group Show," (April)  
  
1989  
"3rd Annual 30 Ceramic Sculptors" Natsoulas Novaloso Gallery, Davis, CA  
"Arts for Amnesty" Natsoulas Novaloso Gallery, Davis, CA  
"California-Europa Clay Redux" Wenger Gallery, Los Angeles, CA  
"Dimensions: Two-Person Show with Tommie Moller" The Roseville Arts Center, Roseville, CA  
1988  
"Artists for Amnesty" Natsoulas Novaloso Gallery, Davis, CA  
"2nd Annual 30 Ceramic Sculptors" Natsoulas Novaloso Gallery, Davis, CA  
"Faculty-Alumni Show University of California, Davis" Natsoulas Novaloso Gallery, Davis, CA "Peace" Pence Gallery,  
Davis, CA (December)  
750 Gallery, Sacramento, CA (October)  
"Alumni" -Santa Rosa J.C. Art Gallery, Santa Rosa, CA (September)  
Faculty Show, February 3 March 1 CSUS, Sacramento, CA  
1987  
"Clay Sculptors" Natsoulas Novaloso Gallery, , Davis, CA  
"3 Decades of Art in Davis" Davis Art Center, Davis, CA (November 13- December 18)  
"Local Artists for Global Thought" Natsoulas Novaloso Gallery, Davis, CA  
"4 Ceramic Sculptors" Natsoulas Novaloso Gallery, Davis, CA  
1986  
"CSUS at SCC" Sacramento City College, Sacramento, CA  
Biolo Cross-Hatch Show  
1985  
"Century" Southern Exposure Gallery, San Francisco, CA  
"30,000 BC to Present" Contemporary Art, San Francisco, CA  
"Shadow Project" San Jose Institute of Contemporary Art, San Jose, CA

1984

"Unique Photos Since the Daguerrotype" Laurence Miller Gallery, New York City, NY "Nuclear Sanity Show: W/Democratic Convention"

"Disarming Art" Matrix Gallery, Sacramento, CA

"Contemporary Surrealism" Euphrat Gallery, De Anza College, Cupertino, CA

1983

"The Slant Step Revisited" Nelson Gallery, University of California, Davis, CA "Correspondence Show" San Francisco International Airport, San Francisco, CA

"Cowntown" Chan Elliot Gallery, Sacramento, CA

1982

"In High Regard", September 21 October 8 Emanuel Gallery, Un. Of Colorado, Denver, CO

"Sculptors at University of California, Davis: Past and Present" Pence Gallery, Nelson Gallery and the Memorial Union Gallery, Davis, CA

1980-84

Liturgical Art Shows

1978

"Stone Maple" San Jose Museum of Art, San Francisco, CA

1977

"Time" Philadelphia College of Art, Philadelphia, P A

"Stone Maple" Oakland Museum of Art, Oakland, CA

1976

"Stone Maple" Crocker Art Museum, Sacramento, CA

"Additions and Arrangements" Acme Gallery, Sacramento, CA

1974

"Multiples. Ein Versuch, die Entwicklung des Auflagenobjekts darzustellen"

May 8 June 15, 1974, N.B.K.(Neuer Berliner Kunstverein), BerlinGermany

University Art Museum, Berkeley, CA

1972

Evanston Art Museum, Evanston, IL

Crocker Art Gallery, Sacramento, CA

1971

"Multiples: The First Decade" Philadelphia Museum of Art, Philadelphia, PA

"Coffee, Tea and Other Cups" Museum of Contemporary Crafts New York City, NY

University of Nevada, Reno, NV

University of California, Davis, CA

1970-71

San Francisco Art Institute, San Francisco, CA

1970

"955,000: Vancouver Show" Vancouver Art Gallery, Vancouver, Canada

"The Drawing Society National Exhibition" Cooper Union, New York City, NY

"Information" Museum of Modern Art, New York, NY, July 2 September 20, 1970

"Attitudes" Brooklyn Museum of Art, Brooklyn, NY

"Conceptual Art, Conceptual Aspects" New York Cultural Center, NY

"Between Man and Matter:Tokyo Biennale, Tokyo Metropolitan Art Gallery, May 10 30: Kyoto Municipal Art Museum, June 6 28; Aichi Prefectural Art Gallery, Nagoya, July 15 26

"Conceptual Art, Arte Povera, Land Art" Galleria Civica d'Arte Moderna, Turin, Italy, June  
Germano Celant.

July. Organized by

1969

"Language III" Dwan Gallery, New York, NY

"Street Works I-IV" New York, NY

"When Attitudes Become Form" Kunsthalle, Berne, Switzerland

"Plans and Projects" Kunsthalle, Berne, Switzerland

"Konzeption Conception: Documentation of Today's Art Tendencies", curated by Konrad  
Fischer/Rolf Wedewer Städtisches Museum, Leverkusen, Germany

"One Month: March 1969", curated by Seth Seigalau New York, NY

"Finch College Show" New York, NY

"Dwan Word Show" New York, NY

"Number 7", May, Curated by Lucy Lippard, Paula Cooper Gallery, New York, NY

"Seattle Show "557,087" Seattle Art Museum, Seattle, WA

"The Art of Money" Chelsea Gallery, New York City, NY

Group Exhibition, curated by Seth Siegelau Burnaby, British Columbia: Centre for  
Communication and the Arts, Simon Fraser University

"18'6" x 6'9" x 11'21/2" x 47' x 11 3/16" x 29'8 1/2" x 31' 9 3/16" curated by Eugenia Butler San  
Francisco Art Institute, San Francisco, CA

1968

"Soft and Apparently Soft Sculpture" American Federation of the Arts, New York, NY

"Earthworks" Dwan Gallery, New York, NY

"Nine at Leo Castelli" Castelli Warehouse, New York, NY

1967

"Four New Artists" Dilexi Gallery, San Francisco, CA

1966

"New Modes in California Sculpture" La Jolla Museum of Art, La Jolla, CA

## **Collections**

Allen Memorial Art Museum, Oberlin College, Oberlin, OH

Art Institute of Chicago, Chicago, IL

Arts Council, London, England

Berkeley Art Museum & Pacific Film Archive, Berkeley, CA

Crocker Art Museum, Sacramento, CA

Delacroix Museum of Art, St. Paul, MN

Evanston Museum of Art, Evanston IL

Johnson Museum, Cornell University, Ithaca, NY

Kröller-Müller Museum, Otterlo, The Netherlands

Los Angeles County Museum of Art, Los Angeles, CA

Moderna Museet, Stockholm, Sweden

Museum of Modern Art, New York City, NY

Muzeum Sztuki, Lodz, Poland

National Gallery of Art, Washington, DC

Nickle Arts Museum, University of Calgary

San Francisco Museum of Modern Art, San Francisco, CA



University of Alaska Museum of the North, Fairbanks, AL  
University of California at Davis, CA  
Walker Art Center, Minneapolis, MN  
Weatherspoon Art Museum, The University of North Carolina at Greensboro, Greensboro, NC  
Yellowstone Art Museum, Billings, MT

### **Education**

1966-67 University of California, Davis, CA, M.A.  
1963-66 University of California, Davis, CA, B.A. (Honors)  
1958-63 Santa Rosa Junior College, Santa Rosa, CA

### **Teaching**

1970-2005 California State University, Sacramento, CA  
1968-69 School of Visual Arts, New York NY  
1968 University of California, Davis, CA (Summer Session)  
1966 University of California, Davis, CA  
1965-66 Teaching Assistant, Ceramics Extension, Bob Arneson

### **Awards and Honors**

1979-80 Guggenheim Fellowship  
1977-78 Faculty Research Grant  
1977-78 National Endowment for the Arts  
1967 Phi Kappa Phi Honor Society  
1966 Regents Fellowships, University of California, Davis, CA (1 year)  
1963 Regents Scholarships, University of California, Davis, CA (4 semesters)

### **Public Art / Commissions**

2007 "Fire on Ice" Marzona Sculpture Park, Verzegnis, Italy  
2006 "Peace" 555 Capitol Mall, Sacramento, CA  
2005 "Matter Contemplates Spirit" 65th & Folsom, Sacramento, CA  
2002 "Consort Head" Phil & Ruth Coelho Collections, Sacramento, CA  
2002 "Ozymandius" California State University, Sacramento, CA  
1999 "Time to Cast Away Stones" 13th & K Streets, Sacramento, CA  
1999 Esquire Plaza Project, Sacramento, CA  
1993 Natomas Station, Folsom, CA

### **Catalogs / Publications**

The Quick & Dead, The Walker Art Center 2009  
Galeria Mit Bleisliet Fischer, Navado Press 2007  
Artforum by Bruce Hainley, September, 2005 Los Angeles Times by Christopher Knight, July 22, 2005 "Pick of the Week" by Peter Frank, LA Weekly, July 15, 2005  
Kurze Karrieren (Short Careers), MUMOK 2004 Earth Works, Art and the Landscape of the 60's, Suzanne Boettger, University of California Press, 2002  
Recording Conceptual Art, Alexander Alberro and Patricia Norvell, eds. Univ. of California Press 2001  
Artisti Della Collezione Marzona, West Publishing Zone 2000

Art Works, Sammerlung Marzona Kunst um 1968  
The Marzona Collezione d'arte Marzona Marzona una Collezione d'arte, Villa Manin Hatje Cantz published 2001  
Extra Art: A Survey of Artists Ephemera, Pilar Perez, ed. Smart Art Press 2001  
New Art in the 60's and 70's Redefining Reality, Ann Rorimer Thames and Hudson 2001  
Challenging Art, 1962-1974 SOHO Press 2000  
Reconsidering the Object of Art: 1965-1975, The MIT Press 1995  
The Art of Context The Context of Art, Seth Seigalau  
Ceramics Book, John Natsoulas & Laura Ceia 1998  
Conceptual Art, Patsy Nowell & Alex Alberto 1998  
Auto Critique, Barbara Rose 69-96  
Avant Gardes et Fin de Siecle The Context of Art The Art of Context, C. & S. Seigelaub, 1996 Catalogue Reconsidering  
the Object of Art, Goldstein and Rorimer, M.I. T. Press, 1995  
Dalkey, Sacramento Bee, October 1, 1995  
7 Objects 1969-1990, Phyllis Blau & Eric Vieland V. Mass 1990  
Beyond Modernism, Kim Levin, Harper & Row, 1988  
Art in the San Francisco Bay Area 1945-1980,  
Thomas Albright American Avant Garde 1960-1970,  
Dr. Claudine Humblet, Art Week, December 18, 1986,  
Christopher French San Francisco Examiner, July 1985  
Art Week, October 20, 1984  
Rocky Mountain News, October 23, 1983  
Los Angeles Times, August 4, 1980,  
Susanne Muchnick The Museum of California, October 1979  
Suttertown News, March 9, 1979  
Sacramento Union, March 1, 1979,  
Richard Simon Hunter, Sam, American Art of the 20th Century, Harry Abrams Publisher, p.409  
Bay Area Artists, Dan Tookin 1977  
"Contemporary Artists," Colin Naylor and Genesis P. Orridge, Hilmarton Manor Press, England  
10177  
"Contemporary Artists," St. James Press, 1 Montague Mews North, London W1H1AJ, England, 1976  
Johnson, Ellen H., Modern Art and the Object, Thames and Hudson, London Lippard<sup>1</sup> Lucy, Six Years, 1974  
(paperback)  
Village Voice, March 16, 1972, John Perreault Meyer, Ursula, Conceptual Art, E.P. Dutton & Company, Inc., New York,  
1972  
Bruce Nauman Catalogue, Van Abbemuseum, Eindhoven, October 12-November 1973,  
p. 52 Kostalantz, Richard, Breakthroughs in Fiction, Something Else Press, Inc.  
Shimada, Yaseo, Art Now, (V 0111 "Art as Action"), Kodansha Ltd., Tokyo, Japan  
Lippard, Lucy, The Dematerialization of the Art Object, Praeger, New York, Fall 1972  
San Francisco Examiner, 1972,  
Alfred Frankenstein San Francisco Chronicle, March 18, 1972  
Art Journal, Winter 70-71 Elsen,  
The Purposes of Art, Holt, Rinehart and Winston, Inc., New York, 1st and 3rd Editions  
Nemser, Cindy, Art Forum Interview, November, 1970  
Cologned, Germano, Art Povera-Land Art, Galleria Civica de Arte Moderna, Torino, Italy, June, 1970  
Weidman, Phil, Slant Step Book, 1969

Wedewer, Rolf and Fischer, Konrad, Conzeption-Conception, Westdeutscher Verlag GmbH,  
Koln and Opladin (Catalog), 1969  
Newsweek, August 11, 1969,  
Howard Junker, p. 81 Newsweek, July 29, 1968  
Art in America, March, 1968  
Christian Science Monitor, January 14, 1966  
Art International, December, 1966  
Art Forum, December, 1964

### **Visiting Lectures**

2006 "Thinking of Conceptual Art" (with Richard Haley and David E. Stone), Another Year in LA, Los Angeles, CA  
1998 Gallery W: talk on Georges Roault, John Natsoulas California Clay Conference (C.C.A.C.A.)  
1997 Instituto of Ceramic Art: Faenza, Italy  
Crocker Museum Talk  
U.S.C. slide presentation Biola U slide presentation  
1996 Sacramento Capitol Club International Art Fair,  
Faenza, Italy Yale University Peter J. Shields Library, U.C. Davis  
1995 Biola University, Los Angeles, CA USC, Los Angeles, CA  
1991 Panel Discussion, C.C.A.C.A.  
1990 Enlarging Demonstration, C.C.A.C.A.  
1989 Slide Presentation, C.I.V.A. Conference, La Mirada, CA.,  
June 23 1987 Biola University, La Mirada, CA  
1982 University of Colorado, Boulder, CO Colorado State University, Auraria, CO  
1975 University of California, Davis, CA San Francisco Art Institute, San Francisco, CA  
1975 Otis Art Institute, Los Angeles, CA The Claremont Colleges, Claremont, CA  
1974 Fort Wright College, Spokane, WA  
1972 Kohler Art Museum, Madison, WI  
1971-72 University of Wisconsin, Madison, WI  
1971 California State University, Sacramento, CA Sonoma State University, Cotati, CA  
1970 University of California, San Diego, CA  
1970 Rutgers University, New Brunswick, New Jersey